



Class / group: \_\_\_\_\_ Term / dates: \_\_\_\_\_

| <b>Student names</b> →<br>Practice Statements below                                                                                                                    |  |  |  |  |  |  |  |  |  |  |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--|--|--|--|--|--|--|--|--|
| Monitoring their understanding of texts and attempting to repair meaning by rereading, drawing on their prior knowledge and vocabulary knowledge, and asking questions |  |  |  |  |  |  |  |  |  |  |
| Using what is stated in a text, along with their prior knowledge, to predict what might happen next                                                                    |  |  |  |  |  |  |  |  |  |  |
| Using visual images in the text to check and support their understanding of ideas that might not be directly stated                                                    |  |  |  |  |  |  |  |  |  |  |
| Retelling the key details from a text in response to sequence questions                                                                                                |  |  |  |  |  |  |  |  |  |  |
| Using key details to make a simple statement about what the text helps the reader to understand                                                                        |  |  |  |  |  |  |  |  |  |  |
| Reading complex sentences with subordinating conjunctions, holding the meaning across the whole sentence                                                               |  |  |  |  |  |  |  |  |  |  |
| Following the subject in consecutive sentences, even when a pronoun, synonym, or noun phrase is used                                                                   |  |  |  |  |  |  |  |  |  |  |
| Identifying and discussing the structure and basic features of poems, stories, and non-fiction texts                                                                   |  |  |  |  |  |  |  |  |  |  |
| Explaining how the author's choice of words, symbols, and images communicates their intended meaning                                                                   |  |  |  |  |  |  |  |  |  |  |
| Using the context and knowledge of syntax to determine the meaning of unknown words and phrases in texts that are read to them                                         |  |  |  |  |  |  |  |  |  |  |